

BIOGRAPHY



Daniele Bongiovanni was born in Palermo on April 11, 1986. He completed his studies, obtaining a BA and Master's degree in Visual Arts, with honors with 110, at the Academy of Fine Arts in Palermo. Respectively with a thesis entitled *Through Kokoschka*, Austrian Expressionist Oskar Kokoschka and analysis with a thesis entitled *White*, centered on a concept of deconstruction of the subject in Western painting from the sixteenth to the twentieth century. During his career realizes several thematic cycles, which presents, in museums and galleries, in the major Italian and foreign cities. It also exhibited in major contemporary art events, including two editions of the Venice Biennale of Art.

They have taken care of his personal exhibitions and written of him, among others, Claudio Strinati, Joshua Allegrini, Susanna Zatti, Rebecca Russo, Gregory Rossi, Alessandro Rizzo, Giorgio Di Genova, Stefania Maccelli, Adam Simon Yorke.

Milestones

Having completed a number of projects related to the first phase of composition and publishing, in 2005, the book *The Uncertain* (Ed. " Studies Center Giulio Pastore "), addresses a targeted search on the figuration of the '900, under led by Stefania Maccelli, known expert in the field as well as head of the Civic Studies Center Art Gallery " Amedeo Modigliani " of Follonica, which gives him the opportunity to study closely the style of Amedeo Modigliani and Renato Guttuso. Then, with an intention decidedly more conceptual paintings run freely inspired by the text *Aesthetic as science and linguistics General* of Benedetto Croce, who in 2007 proposed in the Personal *Liquid / Sophia*, by the same Maccelli, to MACIA - Museum Italian Contemporary Art in America. In 2009 he was invited to exhibit in personal *leather collection Dirty*, inside the Pavilion *Nature and Dreams* of the 53rd International Art Exhibition, La Biennale di Venezia. Between 2012 and 2013, is dedicated to a period of development, performed live in Palermo, Turin and Paris, which led him to exhibit in various galleries, the Whitaker Foundation of Palermo and Villa Morando of Lograto (Brescia). Between 2014 and 2015, after having exhibited in Europe and Australia - Exhibition Hall District V and Yards Chaos Turin, Signal Art Center in Bray (Ireland), Caroline Spring Gallery, Moreland City Council in Melbourne - collaborated with the Anglo-American Magazine *Bitterzoet* and is present all'Indipendents Liverpool Biennial (2014) directed by Adam Simon Yorke, the exhibitions at the Istanbul Contemporary Art Museum designed by Genco Gulan, the artistic events of Dublin City University, the Brighton and Sussex Medical School and Willow Creek Crystal Lake (Illinois) . Simultaneously

realizes *Blacks*, portraits of personalities of the world of the blues, jazz and theater, they see light, thematic projects, the Macchia Blues Festival, at the Roxy Bar Red Ronnie and the Academy "Pietro Scharoff" of Rome.

In 2015, after several trips abroad, for the presentation of the collections *Aesthetica*, *Natural* and *De Nature*, made in his studio in Lugano, he inaugurated the same year he exhibited in many solo and group exhibitions, namely in England, Brazil, Switzerland and Italy - Jubilee Library in Brighton, Salão Das Ilusões Fortaleza, CD Arts Gallery in Lugano, Studio 16A of Turin, Stadium of Domitian Rome, Spazio Tadini of Milan. In this period he painted mainly between Madrid and Lugano, together with the designers of the International Festival of Graphic Humor and Dario Fo, it is among the leading players and supporters of the first and second edition of *the Grand Canal of Peace*, event multidisciplinary held in Venice during the Biennale 56. and Rome under the patronage of Roma Capitale and the Ministry of Culture, in locations such as the Palazzo Bollani and Villino Corsini - Villa Pamphili.

After being invited to hold a solo show at the Documentation Center "Amedeo Modigliani" of Colle di Val d'Elsa (Siena), while taking part in a humanitarian project and research in San Francisco in California, the entertaining spaces art events RTR4C and design of the center, it was invited to a Special Project entitled *De Morphology - Natural*, Fuorisalone - Milan design Week (2016). Also in 2016, as he prepares to inaugurate *De Natural - 30 works on pure form*, curated by Inmaculada Martín Villena and, later, the first stop of the traveling monographic *Mundus*, edited by Gregory Rossi and Alessandro Rizzo, the CD Arts Gallery in Lugano under the patronage of the Italian Chamber of Commerce for Switzerland, an organization which later awarded him the Award for Professional Excellence, is one of the artists of the Pavilion dedicated to contemporary art of *Tattoo Forever. History Costume Contemporary Art*, the exhibition staged at MACRO - Museum of Contemporary Art of Rome.

Following the completion of the first part of *Mundus*, as further recognition, specifically for its intense activity outside Italy, his work, already widely present in historical museum collections, yet is captured once by large institutions. In this regard, today's artist's works are on permanent display also at the University of Urbino "Carlo Bo", the Embassy of Italy in London, the Italian Embassy in Abu Dhabi, the Embassy of Italy in Helsinki, the Consulate General of Italy in Hong Kong, Consulate General of Italy in Chicago. A few months away it is on display at the Milan Swiss Center with personal *Mundus Other*, edited by Gregory Rossi. In this scenario, the event is enriched with multimedia moments on his career. It follows the personal *InEtere*, edited by Rebecca Russo, at the Palace of Light in Turin. Almost parallel opened his new studio in Turin.

In 2017, with the series consists of 30 works *Life Deus*, is an artist de *La Marge* at 57. International Art Exhibition, La Biennale di Venezia. It also exposes the Market Art + Design in Bridgehampton (New York), Art San Diego, the RoCo Gallery in Rochester (New York), the Embassy of Italy in London with staff *Aesthetica White*, by Valentina Mincio and still, the Villino Corsini - Villa Pamphili in Rome; here on the occasion of the celebration of the UN International Peace Day, he takes part in the event *#Instants*. At the same time there is also the RICE - Museum of Contemporary Art in Sicily, in the exhibition *Videoinsight® Collection*, curated by Paola Stroppiana and participates in events organized by Giorgio Di Genova, like the monumental installation *Back Music*, audiovisual operation, already signed Marco Manzo, with the participation of Max Gazzè to sounds, and *prospects of the Third Millennium* the MACA - Museum of Contemporary Art of Acre.

In 2018 he was invited to attend the exhibition *Memories 3.0 Future*, edited by Ermanno Tedeschi and Flavia Alaimo, at Palazzo Sant'Elia in Palermo. While at Palazzo Broletto of Pavia held personal anthology *Exist*, edited by Claudio Strinati. Subsequently, its themed works, together with those of Giacomo Balla, Emilio Isgrò and Enrico Baj, are hosted in the exhibition *The Italian Navy and the Great War - the Sea Heaven Earth and Art*, edited by Joshua Allegrini, held MM at the Maritime Museum of La Spezia. Take part in the experimental project Macro Asylum, directed by Giorgio de Finis for MACRO - Museum of Contemporary Art of Rome.

Daniele Bongiovanni works are on permanent display in many museums, public and private collections.