



RAFFAELLA *edc*
DE CHIRICO

**Raffaella De Chirico Arte Contemporanea e A-Head Project presentano la mostra
“Libera circolazione entro fragili confini” di Angelo Gallo**

11 march - 9 may 2026
Galleria Raffaella De Chirico Arte Contemporanea
Via Monte di Pietà 1 A Milano
Opening 11 march, 18:00/21:00

After Cosenza (**Museo dei Bretti e degli Enotri**), Rome (**Villa Altieri – Città Metropolitana di Roma Capitale**) and Matera (**Musma**), A-Head Project together with the artist Angelo Gallo arrives in Milan at Galleria Raffaella De Chirico Arte Contemporanea with the exhibition “**Libera circolazione entro fragili confini**”.

From **11 March to 9 May 2026**, the gallery presents **Angelo Gallo’s first solo exhibition in Milan**. The project, curated by Raffaella De Chirico, is part of the exhibition program promoted and supported by **A-Head Project of Angelo Azzurro Onlus**, an initiative committed to fostering dialogue between contemporary art and mental health, with the aim of combating stigma and encouraging processes of awareness and rehabilitation through art.

The exhibition unfolds as a unified journey through Gallo’s research: not a chronological sequence of works, but a coherent organism in which pieces created at different moments resonate around the themes of the body, memory, sensitivity and inner transformation.

The exhibition project develops across **two communicating rooms**, conceived as complementary parts of a single perceptual experience. The path begins from the origin of the fracture and progressively opens to a dimension of listening, stratification and waiting, without interruption.

The **first room** introduces the original nucleus of the research on Forced Anatomies. At the center is the calcography **Wingless Bird #020072**, a foundational work of the series that conveys the image of a body deprived of the possibility of flight and becomes the conceptual matrix of the entire project. On a small pedestal, a display case holds a letter from the **Random Recipient** project, an intervention that activates a processual and relational dimension central to the artist’s practice. In the days preceding the opening, the project will be disseminated throughout the urban space of Milan through a route of delivery and dispersion of the letters; one of them will remain in the gallery as a physical trace of an action that has taken place within the time and space of the city. Completing the environment is the **interactive sound panel Memory**, belonging to the series Sensitive Anatomies, which introduces sound as an immaterial and perceptual element, creating a sensitive bridge with the following room.

The **second room** hosts the pulsating core of the exhibition. Here the dialogue between *Forced Anatomies and Sensitive Anatomies* becomes more articulated and engaging. At the center of the space stands the interactive installation **Waiting**, which investigates the feeling of waiting as an existential condition: a suspended time in which listening becomes a form of presence and relationship. The work directly involves the audience, transforming waiting into a shared and physically perceptible experience.

Around this nucleus **four calcographies** belonging to the second series of Forced Anatomies are presented, realized through etching, aquatint and photogravure. Skeletal anatomies of wingless birds overlap with female bodies, generating images of strong visual and emotional tension. In dialogue with each work, **four light panels** created from the transparencies used for the photogravures reveal the process of constructing the image, shifting the focus from the final result to the stratification that generated it. Light thus becomes an analytical tool, revealing the time, fragility and transformation inherent in artistic practice.

As a whole, **Libera circolazione entro fragili confini** constructs a coherent path that traverses origin, memory, waiting and sensitivity. Calcographies, interactive installations, sound works and luminous devices dialogue within an exhibition layout conceived as a living organism in constant becoming. The body, time and listening emerge as instruments of investigation and knowledge, inviting visitors to an experience that goes beyond the visual dimension and becomes deeply perceptual.

The exhibition will remain open until **9 May 2026**, spanning two central moments of the Milanese spring — **Art Week and Design Week** — and confirming the commitment of Galleria Raffaella De Chirico Arte Contemporanea and A-Head Project in supporting artistic practices capable of combining research, sensitivity and cultural responsibility.

The first venue of **Galleria Raffaella De Chirico Arte Contemporanea** opened in Turin in 2011 and, ten years later, the gallery also established a space in Milan, where it currently maintains its sole venue at Via Monte di Pietà 1A in the Brera district. Raffaella De Chirico has always focused her exhibition program on the production and realization of projects that are largely previously unseen within the national context, privileging artists under the age of forty who have already distinguished themselves through research and artistic proposals developed outside Italy. The same principle is applied to the historicized artists represented by the gallery, with particular attention to those whose research stood out during the 1960s, 1970s and 1980s. This approach has also led to advisory activities for art investment and the development of collections more focused on modern art. A constant thread of research then/now characterizes the gallery's attention to semantics, conceptual minimalism, the exploration of new production materials and socially oriented photography connected to current events, always seeking dialogue with the past in order to investigate the peculiarities of the present and stimulate discussion.

The **A-HEAD project** was created in 2017 by the Calapai family to fight the stigma surrounding mental disorders and developed through collaboration between the Angelo Azzurro ONLUS Association and international artists. Curated by Piero Gagliardi from 2017 to 2022, the project aims to develop a path of understanding mental illness through art, actively supporting contemporary art and the artists who collaborate in the various workshops the association has carried out for years alongside more traditional psychotherapy activities. Given the charitable nature of the initiative, A-HEAD conceives culture, in its broadest sense, as a generator of health, as the proceeds are donated to support rehabilitation projects promoted by Angelo Azzurro Onlus and linked to creativity — understood as a fundamental human characteristic essential for the development of a healthy inner life. The global aim of the project is to help young people who have experienced periods of difficulty reintegrate fully into society through the development of new creative and professional skills.

Angelo Gallo was born in Cetraro on 20 June 1988. He spent his childhood and adolescence in Fagnano Castello, in the province of Cosenza. He attended the I.T.C.G. "E. Fermi" in San Marco Argentano, graduating as a Technical Expert. During his high school years he developed an interest in graphics and programming and attended several seminars on editorial work, media marketing and communication through Assform Confindustria Rimini. One year after graduating he obtained the professional qualification of "Information Security and Web Designer". He initially enrolled in the Computer Science program at the University of Calabria in Rende and after three years decided to change his path. He then moved to the Academy of Fine Arts in Catanzaro, where he found his artistic dimension and developed his practice, graduating with both first and second level degrees. His artistic path presents two sides: one rational, precise and structured; the other irrational, boundless and free. The rational and practical side allows him to realize artistic ideas with awareness and rigor, influenced by the order and control of programming as well as the clarity and structures of graphic design. His previous training is a fundamental component of his current work, enabling him to develop interactive sensory artworks alongside sculptural, pictorial and graphic research. Followed by well-known critics and curators, he participates in major artistic events and continues an ethical and artistic research that is constantly evolving. Since 2019 he has founded the Laboratorio Sostenibile in Via Gaeta, an engraving laboratory researching Non-Toxic substitute methodologies in close collaboration with Galleria 291Est/Inc. in Rome. He is particularly known for the series Forced Anatomies, Sensitive Anatomies and the unconventional mail-art project Random Recipient.

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March 11 - May 9, 2026

Wednesday and Thursday, 15:00/19:00 Other days by appointment only