

MOHSEN BAGHERNEJAD MOGHANJOOGHI

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+393470541469 Mohsen.bgh.mgh@gmail.com  
<http://mohsenbghmgh.wixsite.com/mohsen-baghernejad>  
Sex Male |  
Date of birth 03 september 1988*

### Education

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*2013 - march2018 (Pending)  
Master Degree in Decoration  
Bachelor's Degree in Decoration (Final grade): 110+/110  
Diploma accademico di I Livello / Laurea Accademia Albertina di Belle Arti di Torino, Turin, Italy2016  
2002 - 2006  
Modares High School,computer, Tehran, Iran  
Apolytyrio (Final grade): 20/16.40 (Good)*

### Professional Work Experience:

*2007 - 2012  
Architect Assistant*

### Linguistic skills:

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*Persian: Native Speaker  
Turkish : Normal Speaker  
English: Normal Speaker  
Italian: Good Speaker  
IELTS: Pending - exams on February 2017*

## Workshops-Exhibitions-collaborations:

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### *Exhibitions*

- 2017 - Pills (Spazio Barriera) Torino*
- 2017 - Home Project press Istituto Gramsci (Casa Gramsci) Torino*
- 2017 - Premio nazionale delle arti (Palazzo Ducale) Urbino*
- 2016 - Metamorfosi dell'io (Palazzo Barolo) Turin*
- 2016 - The margins of conflict, Turin, Italy*
- 2016 - FuoriUso (Ex tribunale) Pescara*
- 2016 - Vedovamazzei collection / Milan*
- 2015 - Artissima fair (performance) Turin*
- 2015 - FISAD (Accademia Albertina)*
- 2015 - senso del sacro (Pinacoteca Albertina) Turin*
- 2014 - Arte Laguna (Arsenale di Venezia) Venice*
- 2014 - Art'Eco (Palazzo della regione Piemonte) Turin*
- 2013 - Arsaptiva (Museo scienze naturali) Turin*
- 2013 - Prixitalia (Palazzo Rai ) Turin*

### *Collaborations & workshops*

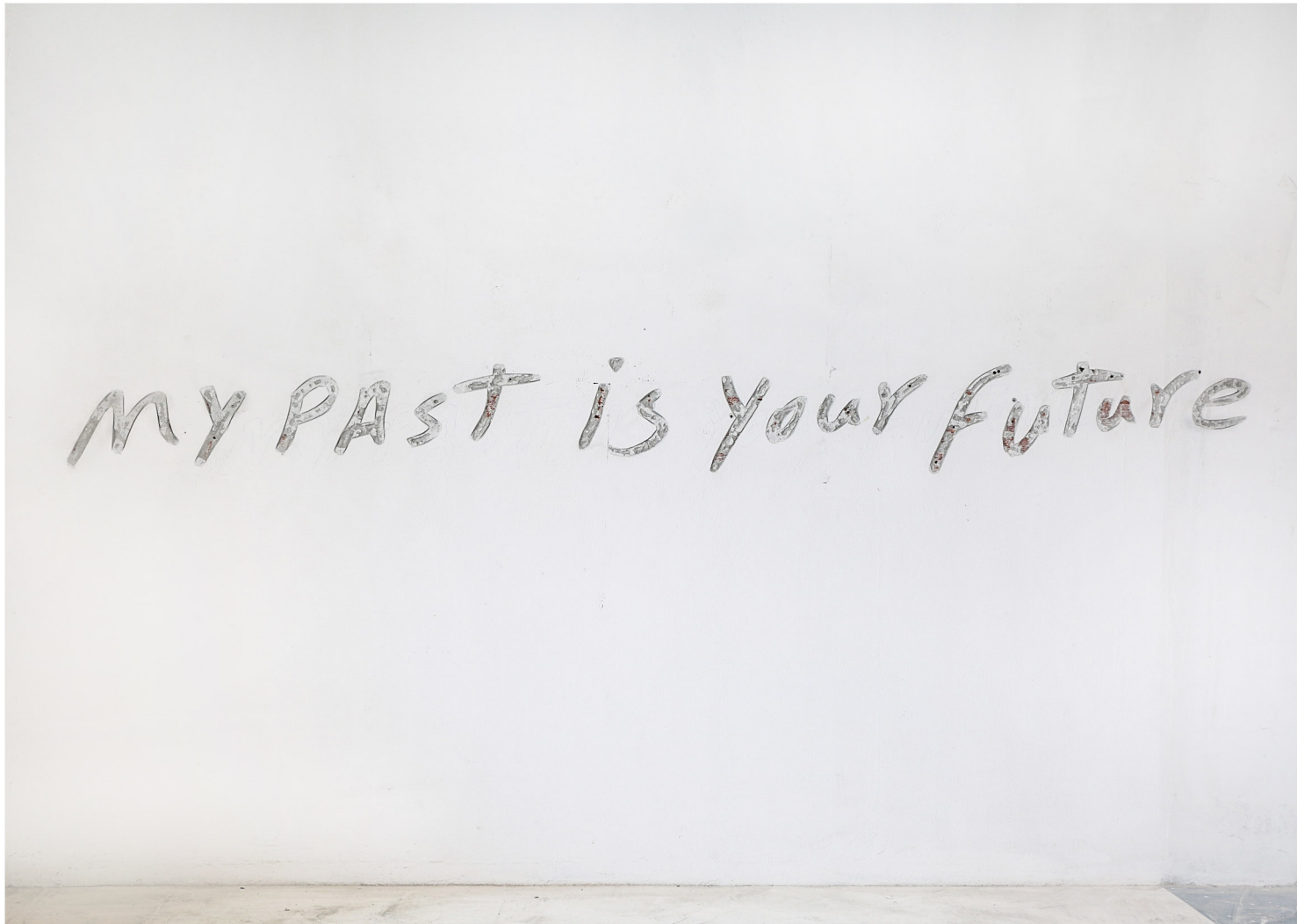
- 2016 - Collaboration with PAV (Parco Arte Vivente ) Gruppo CTC / Myvillages project (Wapke Feenstra)/ Turin*
- 2016 - Collaboration in AGIRE IN TAL SENSO Project /Turin*
- 2015 - Workshop with Cesare Pietroiusti (Merz Foundation) Turin*
- 2015 - Workshop with Carlo Diraco (Forte Marghera) Venice*
- 2014 - Collaboration with Arsaptiva (Merz Foundation) Turin*
- 2013 - Collaboration with VILLA DELLA REGINA / Turin*

## STATEMENT

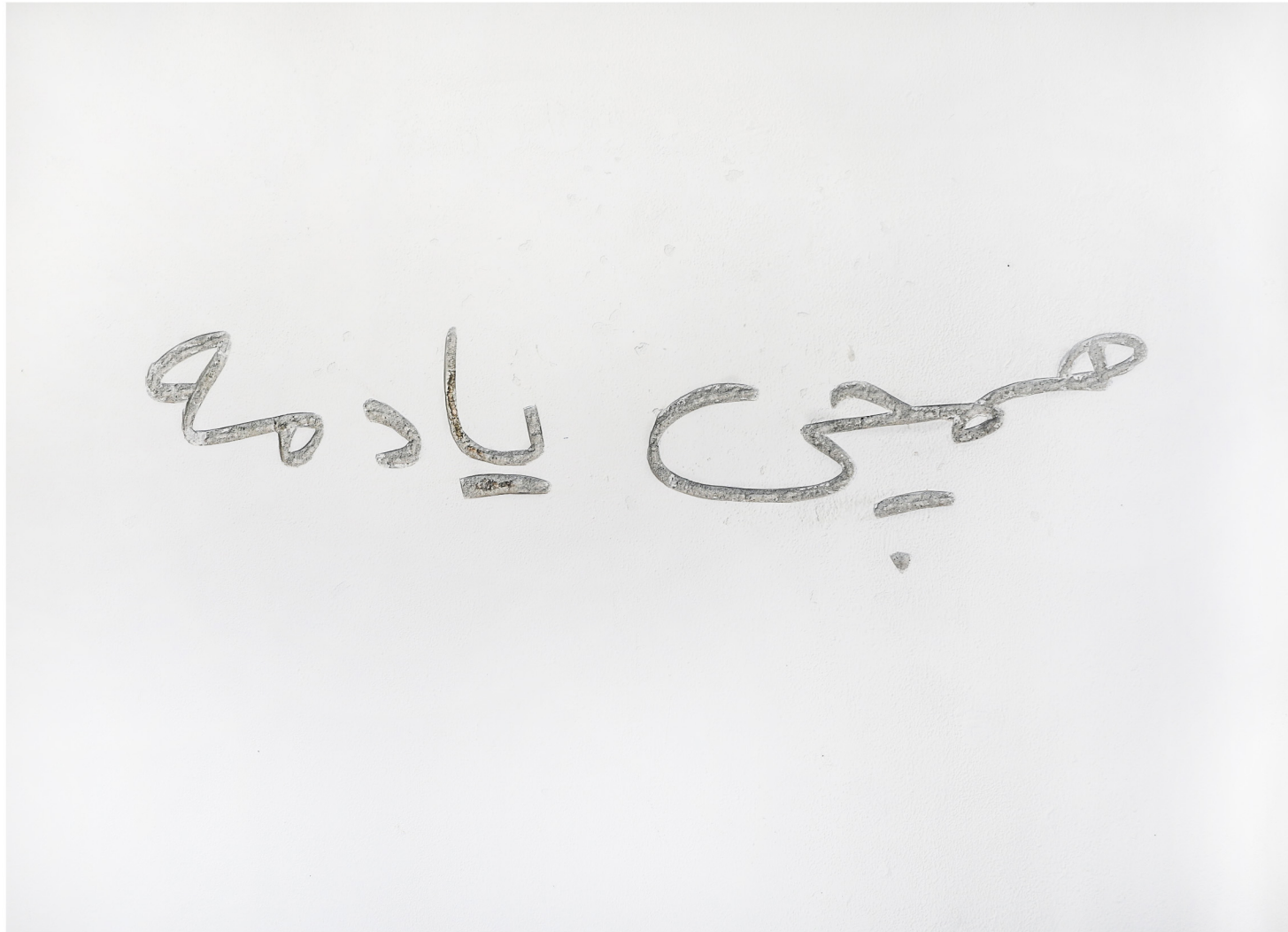
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*I am constantly fascinated by the unpredictability of gesture and thought. As if I'm following a path, I find the ideal reward in the exploration of materials and constant affirmation of ideas and imagination. Rippling in the insecurity of the artistic practice, questioning the the value of the sign/symbol i look for solace in the materialisation of instinctual gesture.*

*Resto perennemente affascinato dall'imprevedibilità di un gesto e di un pensiero. Come percorrendo un sentiero trovo nell'esplorazione del materiale la ricompensa ideale di un esercizio costante nell'affermazione delle idee e dell'immaginazione. Altalenando nell'insicurezza dell'atto artistico e nella messa in discussione del valore del segno, cerco la tregua nella materializzazione del gesto istintivo.*



*My Past*  
2017  
engraving on the wall  
480X42cm



*Memory*  
2017  
engraving on the wall  
160X38cm



*Nothing was risked*  
2016  
*engraving on the wall*  
*variable size*



*Them*  
*2017*  
*engraving on the cement*  
*240X100X10cm*



*No one can*  
2017  
engraving on the stone.marble/wood  
155X40X10cm



*Without support*

*2017*

*lavagna(Ardesia)engraving on stone*

*58X22X02cm*



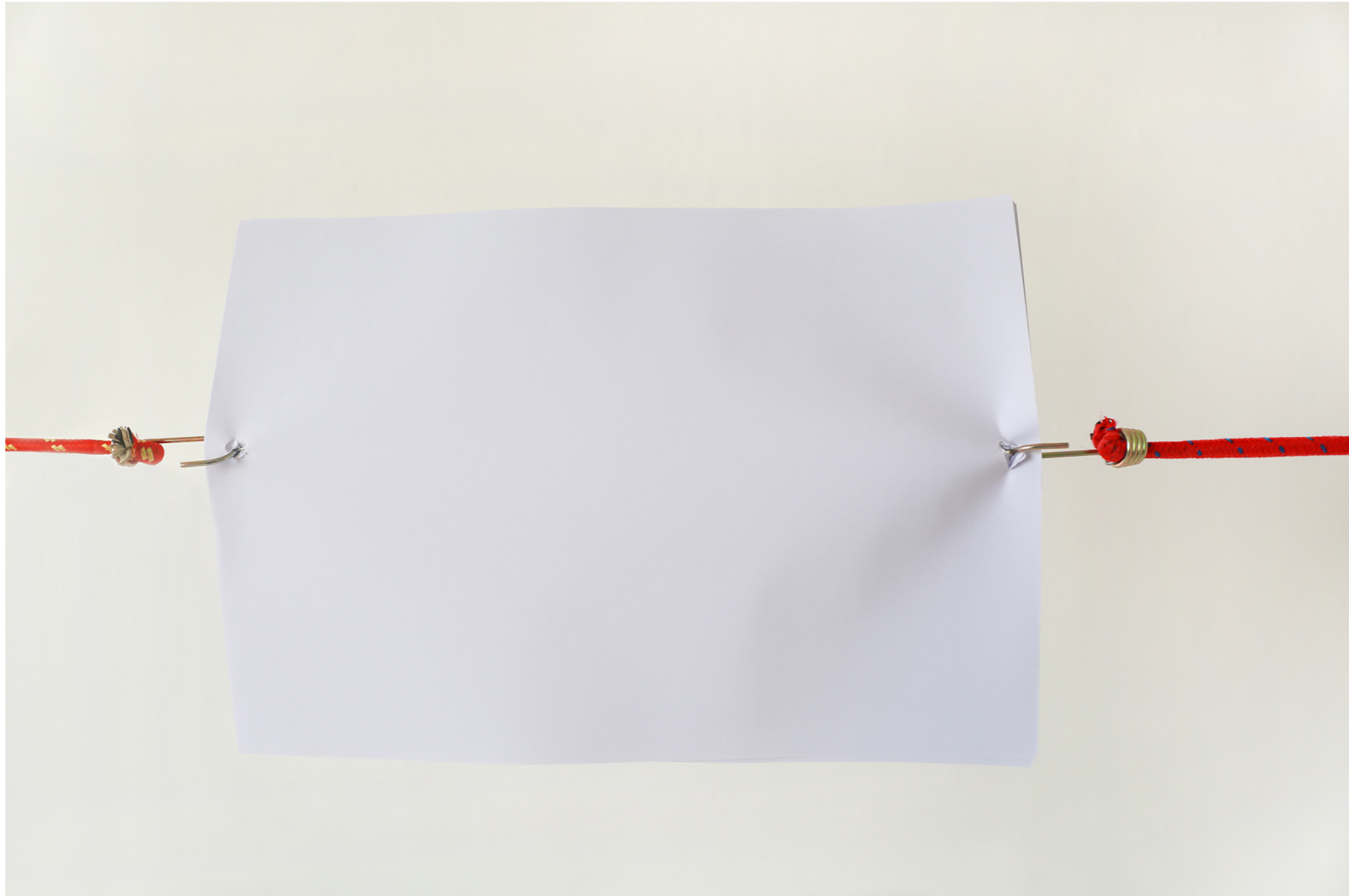
*Residence is existence*  
2017  
RGB light, projector, fabric  
variable



*Io*  
2016  
cement, Blue sheets, water  
135X26X20cm



*Veli*  
2016  
veils  
135X284cm



*Untitled*  
*2015*  
*Elastic bands, A4sheets*  
*variable size*



*Choir*  
2016  
Books, A4 sheets  
21x45x29cm



*We each made a noise*  
2014  
photos, canvas, acrylic paint  
101x135cm