



**Raffaella De Chirico Arte Contemporanea Gallery closes 2025 with *Sentimi*, a solo exhibition by Luigi Stoisà**

**Opening: Tuesday, December 2nd, Milan – Via Monte di Pietà 1 A**

Raffaella De Chirico Arte Contemporanea closes its 2025 exhibition calendar with *Sentimi*, a solo show dedicated to Turin-based artist Luigi Stoisà, opening on Tuesday, December 2nd at the gallery's Milan venue in Via Monte di Pietà 1A.

Active since the mid-1980s, Stoisà has built a poetics entirely founded on the transformation of matter and its ability to change over time, taking on new forms, surfaces, and meanings. Tar—living, unstable, and in constant metamorphosis—has always been the core of his research and represents the most evident symbol of his artistic investigation.

The exhibition brings together a selection of historical works created with tar at the beginning of his career: paintings with vibrant surfaces, crossed by evocative and intensely poetic titles, which allow a re-reading of the origins of his research through works characterized by a strong material component.

At the heart of the exhibition itinerary are Stoisà's late-1980s tar works, including emblematic pieces such as *Ti sento lontana* and *Ti amavo tanto*. In these works, matter becomes an emotional language: tar is not just a substance but a presence—a body that breathes and reacts, generating, in its interplay with oil and charcoal, unstable and dramatically intense balances. The forms, often reduced to their essentials, are traversed by minimal color accents that break the dominance of black, introducing a narrative tension that tells the story of a relationship between two lovers through the sole force of matter.

## Artist Biography

LUIGI STOISA (Selvaggio di Giaveno, Turin, 1958)

Luigi Stoisa lives and works in Selvaggio di Giaveno (Turin). He began his artistic activity in the late 1970s while studying at the Accademia di Belle Arti in Turin, where he graduated in Painting. His research took shape in the 1980s, focusing on the theme of the transformation of matter, capable of altering forms and meanings over time. Tar, at the center of his work, becomes the symbol of continuous metamorphosis.

Fascinated by transformative processes, Stoisa moves through different languages: from painting to terracotta and bronze sculpture, from multi-material installations to drawing, which he considers the origin of every idea. He debuted in 1984 with a solo exhibition at Galleria Tucci Russo in Turin, presenting *Narciso*, an installation created with tar and paint, immediately establishing himself as one of the most original voices of the Italian postmodern scene.

## Press Office and Contacts

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