

RAFFAELLA DE CHIRICO ARTE CONTEMPORANEA & ART ADVISOR

Via Monte di Pietà, 1A – 20121 – Milano

<http://www.dechiricogalleriadarte.com>

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Retaggi Lunari

Riccardo Angelini solo show

September 24 – November 7, 2026

Opening September 24, 2026, 12 PM – 8:30 PM

Riccardo Angelini is a visual artist who graduated in 2007 from the Academy of Fine Arts in Bologna with a thesis titled *La forma nell'informe*, dedicated to the themes of perception and the psychology of form through a study on the stain.

The following year, he was selected to exhibit in the group show *UNICEF chiama Arte*, alongside Concetto Pozzati and other professors from the Bolognese Academy. In 2010, again in Bologna, he presented his first solo exhibition dedicated to the cycle *Nuova Photodinamica Futurista* and took part in the group exhibition *Dessines* at the Galerie Gimpel et Müller in Paris.

In 2011, he moved to Paris, where he developed his artistic research, exhibiting in the solo shows *La Monstreuse Parade* (2012) and *L'anello mancante* (2014) at Galerie Flaq. During the same period, he participated in the group shows *Inachevé* and *Hic est sanguinis meus*. Between 2014 and 2015, he also presented the exhibition *Dialogues*, created in collaboration with Galerie Flaq and hosted first by Circus Studios in Milan and subsequently at the Laboratorio dei Pensieri Scomposti in Salerno, consolidating the dialogue between the research developed in France and the Italian context.

Since 2018, he has permanently returned to Italy. He exhibited at the Biennale del Disegno in Rimini in 2018, 2019, and 2020 editions; participated in Festival Filosofia in Modena with solo show *Frammenti*; and presented *Pure Graphite* at TOMAV in Moresco. His works have also been presented in Naples, Turin, Forlì, Rome, Ascoli, and, in 2021, at Fabbrica del Vapore in Milan. Since 2024, he has been collaborating with Galleria Raffaella De Chirico, taking part in national exhibitions and fairs, including ArtVerona and Roma Arte in Nuvola, and exhibiting alongside historicized artists such as Alberto Burri and Hans Hartung.

In 2025, the Centro Studi Osvaldo Licini dedicated the anthological exhibition *Al di là della forma* to him, celebrating twenty years of his artistic journey and offering a comprehensive overview of its different phases.

In recent years, his research has focused on the processes of material transformation as a tool to question themes of identity, impermanence, and becoming. Using natural materials, organic pigments, and controlled chemical processes, painting becomes a constantly evolving organism in which time is not merely a subject, but a force capable of altering the artwork itself.

Today, he lives and works in Moresco, in the Marche region, where he continues his research spanning painting, photography, audiovisual art, and sculpture, collaborating with galleries, institutions, and cultural organizations both nationally and internationally.

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Solo shows (selection)

2025 - Al di là della Forma, Centro studio Licini, Monte Vidon Corrado

2019 - Pure Graphite, TOMAV Centro Arti Visive, Moresco

2018 - Frammenti, Festivalfilosofia, Rope Gallery, Modena

Group shows (selection)

2026 - Dove finisce la città - Premio Sparti, Forte Malatesta, Ascoli Piceno

2024 - Back and Forth, Raffaella De Chirico Arte Contemporanea, Milan

Cartolina Blu, Casa Sponge, Pergola

2023 - HANGING, Lou Capanneau, Lapedona

2021 - MONO10, Isola del Liri

CORPUS2, Galleria GAIA, Cosenza

Assonanze, Discordanze, Fabbrica del Vapore, Milan

2019 - B-Archive, Biennale Disegno Musei Comunali, Rimini

2018 - Here3, Cavallerizza Irreale, Turin

For information and press materials:

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Raffaella De Chirico Arte Contemporanea e Art Advisoring

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The gallery is open to the public on Wednesday and Thursday from 3 PM to 7 PM

On other days by appointment only

Via Monte di Pietà 1/A, Milan